2019, 2020, 2021, IN MONOLOGUES

June 11, 12 & 13, 2021 Théâtre des Grottes

Theatre for a Cause Geneva



8, 2019, 2020, 2021, 20 2020, IN MONOLOGUES Creators' Note

A brief note on the importance of tiny acts of courage

Here it is, showtime! After months of dedication, we're ready to perform. We hope you're sitting comfortably, prepared to witness the hard work.

There is something which isn't quite as obvious - an undercurrent, subtly flowing through every element which has brought us here tonight: courage. No one's fighting dragons, but kindly indulge me: it was courage which led Cynthia to start the company; it was courage which led our cast to audition; and it was courage which led the authors to open their hearts to you.

This show has been catalyzed by seemingly small but impactful decisions, tiny acts of courage, which have brought people together in arguably one of the most challenging times of our lives, resulting, we hope you'll agree, in something wonderful. Behind the scenes new friends have been made, new support systems, new goals. The energy has been electric, resulting in a number of us discovering new skills, conquering personal challenges, and pursuing new interests, all because we leapt. It's amazing what a tiny amount of courage can do.

At the beginning, we asked the team what theatre meant to them. We heard that theatre is: healing; acceptance; irony; community; opportunity; escape; reflection; empathy; and powerful. Here, at the end, we need to add a new word to that list: courage.

We hope you enjoy the show and will be inspired to pursue your own tiny acts of courage.

Kirsty Mackay

Co-Creator of 2020, In Monologues

Our causes

Performances of *2020, in Monologues* will benefit organizations working to support people who have been affected (economically or otherwise) by 2020. Funds raised will be for:

AVVEC- Aide aux Victimes de Violences en Couple Caravane De Solidarité - Genève minds- Promotion de la Santé Mentale Genève

Programme

Director: Cynthia Keza Birikundavyi

Information overload Pravarsha Prakash

Written by Kirsty Mackay

Living at work Yohann Thenaisie

Written by Cynthia Keza Birikundavyi

Fighting fires Suzannah Reuben

Written by Loredana Talos

One franc fifty Noëlle Casta

Written by Cynthia Keza Birikundavyi

Love lockdown Mathilde Monmont

Written by Monica Mukerjee

The new war Noëlle Casta

Written by Monica Mukerjee Kareem Gerges

Lujza Hristova

Monica Mukerjee

Lifeline Yannick Lema Written by Cynthia Keza Birikundavyi

Get hot 2020 Reece Isles

Written by Monica Mukerjee

Parental advice Eurydice Bacca

Written by Cynthia Keza Birikundavyi

What are friends for? Elisaveta Kischilov

Written by Garrett Turner, Cynthia Keza Birikundavyi, Manda Kirkus Vacic Kirsty Mackay, Monica Mukerjee

My placeWritten by Cynthia Keza Birikundavyi
Cynthia Keza Birikundavyi

Programme

INTERMISSION

Give me the sea Fabia Lonnquist

Written by Kirsty Mackay

Quarantine diaries Marie-Noëlle Benoit

Written by Mireille Bertolotti

March 24th Genna Meredith

Written by Anonymous

Mask watch Maxime Bouchard

Written by Kirsty Mackay

Voices of reason Daire O'Doherty

Written by Monica Mukerjee

Everything is stableWritten by Geneviève Joseph
Monica Pogueira

Written by Geneviève Joseph Monica Regueira

Maëlle Renault

Sophie Adams

Yohann Thenaisie

All the things I've learned about us

Written by Cynthia Keza Birikundavyi

Community

Written by Cynthia Keza Birikundavyi and Kirsty Mackay



Our Team

























Our Team

























Our Team

TFAC Geneva Association

Cynthia Keza Birikundavyi Lujza Hristova Milena Lawrence-Samuel

Monica Reguira Pravarsha Prakash

Special thanks also to

Our Play Direction Team

Cynthia Keza Birikundavyi Monica Mukerjee Monica Reguira Pravarsha Prakash

Our Volunteer Support

Alyssa Hochstatter
Barry Duggan
Branislava Labus Hrustic
Christina Conti
David Bleasdale
Guillaume Tschuy
Kadra Nuur
Laetitia Bertolotti

Lujza Hristova Marc-Olivier Schifferli Maxime Bouchard Milena Lawrence-Samuel Nadja Cardoso Campos Ribeiro Susana Alvarez Yuri Szabo Yamashita

About Theatre for a Cause Geneva

Theatre for a Cause Geneva is an initiative started with the purpose of bringing communities together through the performing arts. Our productions aim to create a place for collective thought and growth.

Theatre for a Cause Geneva's activities are used to fundraise for various local non-profit organizations supporting different social causes.

Learn more about us at www.tfacgeneva.com.